



AWARDS FAQ (FREQUENTLY ASKED QUESTIONS)

What is the aim of the AMF Awards programme?

The aim of the AMF award programme is to assist young Australian musicians of exceptional ability, financial need, and potential to pursue their music education overseas. Awards are given on the basis of merit and need, for the pursuit of specific activities. These may include one or more of the following:

- paying fees for a course of study at an overseas music institution with an outstanding international reputation;
- contributing to maintenance costs during a course of full-time student in music at an overseas institution;
- paying for private tuition, language courses, purchase of musical instruments, travel costs or other item that the Panel judges believe will make a strategic contribution to the applicant's musical development.

The final purpose of any awards will be agreed between the Awards Panel and the applicant, subject to such additional conditions as the Panel may determine. Awards must be used for the purpose for which they are given, and awardees will be required to provide evidence of this. In the case of awards for the costs of tuition, the funds will normally be paid directly to the relevant institution.

Where do I obtain copies of the application form?

Applications are now made on-line. If, however, this causes you particular difficulties, please contact info@amf-uk.com.

Is the award open to composers?

Yes. Composers should apply using the standard form, but including scanned copies of scores (or .pdf files), as well as recordings, of music they send with their application.

Is the award open to conductors?

The AMF has for many years offered a separate award jointly funded by The Australian Music Foundation and Sir Charles Mackerras, which is specifically for young Australian conductors of merit. Since the death of Sir Charles in 2010 the Foundation has been in discussion with potential donors concerning the future of the award. Potential applicants should request further information from The Australian Music Foundation.

What recording medium is acceptable for my application?

It is important that up-loaded audio files are in a CD audio quality format (.wav is the best). Applicants should ensure that the quality of the recording itself is as good as possible, as this is a crucial element in the assessment of applications. Hard copies (i.e. CD) will be accepted if difficulties arise, but please check in advance with The Australian Music Foundation at info@amf-uk.com



What repertoire should I include in my recording that I submit with my application?

This is entirely up to the applicant, but it is strongly recommended that the repertoire be varied, to demonstrate the applicant's strength in as wide a range of repertoire from different periods and styles as possible. Submitted items should be no more than 20 minutes in length, and no less than 15 minutes.

Is there any fee for entry?

No, no registration fee is charged, but all costs of applications are the responsibility of the applicant themselves.

If I am successful and am awarded an award, what obligations do I have to The Australian Music Foundation?

The Australian Music Foundations requires that during your course of study supported by the award, you submit annual reports of your progress to the Foundation reporting on your activities and use of funds. This includes:

- i) An activity report describing the use you have made of the award, and the benefits you have gained from the activity.
- ii) A financial report on use of the funds, with supporting evidence.

The Australian Music Foundation also requires that the grant of an award be mentioned in the artist's biographical materials for the duration of the award and at least 3 years subsequently.

What other benefits are there to being an AMF awardee

The Australian Music Foundation aims to arrange performing opportunities for its grantees, to support their career development. This will usually include an Awards Ceremony on a date to be announced, when you will be given an opportunity to perform before an invited audience of distinguished guests. Other performing opportunities may also arise during the year or subsequently.

The Australian Music Foundations at its discretion also aims to offer its grantees a range of additional non-financial support, including mentoring, careers advice, pastoral care and other personal support, for as long as they remain in the early phase of their musical careers.

What is the value of an award?

Typically awards are in the range of \$AUD 1,000 to 30,000, or the equivalent amounts in an international currency. Stated values of awards in promotional literature are a guide only. The Australian Music Foundation reserves the discretionary right to vary the amount of any award and to make awards to more than one successful applicant as appropriate.



For how long is an award made?

With the exception of the Riddiford Trust Scholarship, which has been established for 2011, and which will be for three years of funding at \$AUD 20,000 per annum, Australian Music Foundation awards are given for a single financial year only. However, you are entitled to apply for a second (usually smaller) award during the next two annual award rounds, subject to satisfactory completion of the requirements of the previous award. In addition, in exceptional circumstances, you may seek additional financial assistance from the Foundation outside the annual award round in cases of urgent financial need arising due to circumstances beyond your control.

How can I assist The Australian Music Foundation in the future?

The Australian Music Foundation will always wish to stay in touch with its alumni and would hope that alumni, having attained a successful professional career, will be willing to support the aims of The Australian Music Foundation and enhance its ability to support new generations of young Australian musical talent.